

Carmel Pine Cone

Saturday, Dec. 29, 1923.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. IX, No. 46

PERRY AND JOHN

They do Not Agree as to What Kind of Entertainment the Public Wants

"What kind of plays and entertainments shall be presented in Carmel? What do the people want? Shall it be art for art's sake? Shall we attempt the ultra art? Is the ordinary garden-variety play of concert desired?"

These and many other questions are involved in the controversy now on, with John B. Jordan, business man and amateur actor, on the side of art, and Perry Newberry, author, actor, housebuilder, etc., leading the garden variety class. Both men have a considerable following.

The two schools are to have a test of strength.

At the new Arts and Crafts Theatre, some time this month "Wild Oats," a play written and produced by Perry Newberry, will be given two performances.

On the evening of St. Valentine's day, February 14, at Pine Inn, John B. Jordan, a well-known and eminent Shakespearean actor, Frederick Ward, in a reading of "Julius Caesar."

Mr. Jordan says: "It is not to be low comedy, but art."

Mr. Newberry called at Pine Inn last Saturday to thank Mr. Jordan for "a fine advertising stunt."

Books for These Winter Nights

The Carmel Library trustees keep right on adding new books and replacing old ones. The list of recent accessions is as follows:

Further Adventures of Nils—Lagerlof.

The Spirit of the Leader—Heyliger.

Andaceni's Ann—Marshall.

Jimmy, the New Boy—Marshall.

High Acres—Abbott.

Larkspur—Abbott.

Red Robin—Abbott.

Filipino Twins—Perkins.

Swiss Twins—Perkins.

The Cave Boys—Burr.

Right Guard Grant—Barbour.

Heroes of the Middle West.

Heroes of Progress in America—Norris.

Greek Heroes—Kingsley.

Peggy Owen at Yorktown.

Emmy Lou.

Boys' Stories—Kipling.

Brownie Book—Cox.

Little Sunshine—Mulock.

Ruth Fielding at Lighthouse Point.

Tales of the Enchanted—Higginson.

Timid Hare—Wade.

Daddy's Bedtime Stories—Bonner.

The Boy Scouts' Mountain Camp—Payson.

Baddy's and Brighteye's Pig—Gares.

Scottish Chiefs.

Thanks, Many Thanks

The Pine Cone Press is in receipt of holiday greetings from the following firms and individuals with which it does business, and with pleasure herewith acknowledges the same:

Edward Barry Co., bookbinders.

Monterey Electric Shop.

Zellerbach Paper Co.

Blake, Moffitt & Town, paper.

Mergenthaler Linotype Co.

Dave Oldbury, linotyper.

George H. Morrell Co., inks.

Eddie Burns.

Charnak & Obandler.

Sanborn, Vail & Co., stationery.

Western Newspaper Union.

Tonight at 6, Children's party at Arts and Crafts hall. All, young and old, are invited.

Kuster Theater Will Emphasize Art Atmosphere of Carmel

A notable example of the "insurgent" uncommercialized theatre is in course of construction in Carmel. It will be opened about May 1st, probably with the premiere of Maurice Browne's tragic and beautiful play, "The Mother of Gregory."

The new theatre will be named the "Theatre of the Golden Bough," after the ancient legend. It was designed and is being built by Edward Kuster and Ruth Kuster, who for a number of years have made their home in and near Carmel. When completed, the entire plant will be free and clear of indebtedness of any kind, a situation exceptional in itself.

The building is being constructed on the property at Ocean avenue and Monte Verde street, in the rear of the quaint and attractive shops and studios recently built by the Kusters, and separated from the latter buildings by a garden lane and flagged court. The theatre will be a hundred twenty-five feet in length by fifty-five feet wide. The exterior architecture will follow the earliest Gothic form, with the tall, slender buttresses, simple lines and few window openings, characteristic of the style still extant in Italy.

The working plans show the principal stage to be of the generous depth of thirty-four feet from curtain-line to the base of the sky-dome. A short flight of wide, shallow steps, thirty-two feet across, will lead down to a forestage which will project in the general form of a wedge into the auditorium. This forestage, an adaptation of the ancient Greek "orchestra," or dancing-place, will be twenty feet deep, and at its widest point, in the rear, will be forty feet deep across. Raised two feet above the auditorium floor, it will be connected with the latter by a second short flight of shallow steps extending entirely around it in sweeping curves.

There will be no exposed orchestra-pit. The music room will be located directly under the forestage, the musicians being wholly out of the view of the audience during dramatic performances. A masked periscope will show, upon a screen in the music room, the entire action transpiring on both stages. The volume of the tones projected into the auditorium through numerous concealed ports in the risers of the steps will be capable of regulation so that nearby or distant effects can be obtained as may be desired.

A movable sky-dome of original design, to be built on a steel angle-frame extending to forty feet above the stage floor, will supplant the old back drops, wings and borders formerly used for outdoor scenes, and will also permit of extraordinary effects of luminous depth or vague, unlocalized space in those fantastic or poetic plays in which such effects may be desirable.

The auditorium will have a floor area normally capable of seating eight hundred persons, according to the ordinary seating plan. However, here again precedent has been discarded, and individual arm-chairs will be installed throughout the house. The generous spacing of these chairs, which will be large and comfortable, will limit the actual capacity of the theatre to four hundred. The chairs are being manufactured on special order in San Francisco.

Care has been taken to insure perfect visibility of both stages from all seats. The proportions of the auditorium and of the elliptically-arched ceiling, together with an absence of traditional theatre "decoration," promise excellent acoustic qualities.

An ample foyer, with coat room, ladies' dressing room and men's smoking room, will be a feature. Heating and ventilation provisions will not be limited to the auditorium but will be extended to the stage and to the dressing rooms in the basement.

There will be ten dressing rooms for the actors, closets for storage of costumes, work-benches and lockers for stage carpenter and electrician, a room for the storage of "props" and a sub-

cellar for use as a scene-dock, where screens, flats, drapes and the like will be stored. Hinged traps will permit the laying open of a trench thirty-six feet long across the stage, through which the scenery can be lowered into the dock by means of tackle suspended from a "gridiron" above.

A few of the dressing rooms will be directly off-stage, the remainder in the basement. A padded runway will lead from the latter up to the stage. Running water and make-up facilities will be provided in each dressing room. Separate men's and women's showers, with provisions for hot water, will bring joy to the too long-suffering victims of Nubian, Hindu and Arab make-up.

A light-bridge will be built over the upper stage just above the proscenium arch. From this bridge the lighting of the sky-dome will be managed and the overhead lighting onto the stage will be projected. An imported Linnebach lantern, capable of use with opaque drawings, color-prints and the like, as well as with slides, will be used to project scenic effects upon the base of the sky-dome.

The forestage will receive its principal lighting from flood-lights concealed above the audience, the beams being projected through ports in the ceiling. The electrician will control the switchboard and dimmers from the motion picture projection booth at the front of the house. A four-color lighting system will be installed, with all circuits capable of being dimmed separately or in groups.

The apparatus for motion-picture projection will be of modern type, installed in a fire-proof booth. The policy of the theatre with respect to the selection and showing of pictures will be announced later. The owners state, however, that under no conditions will exhibitors' privileges be farmed out to commercial interests.

In response to inquiry regarding the general policy to be followed in the direction of this distinctive and unique theatre, Mr. Kuster said:

"Our theatre at present consists only of a wide and deep excavation, so it is a bit early to talk of policies. But please do not understand that there will be anything quixotic in the operation of the theatre. There is no reason why artistry and common sense should not go hand in hand."

"You may put it down that we are not going to engage in the 'show business.' This theatre will not be an amusement hall designed to attract the money-spending public. We expect it to pay its own cost of operation and its taxes; beyond that it need never return another dollar. It is not a business investment."

"Please take note, further, that we hold out no claim that our theatre will be a civic or community playhouse. For such a theatre, dedicated to providing a means for the expression of the artistic impulse of an entire community, necessarily covers an exceedingly wide field. By comparison we shall cultivate only a small garden. Its distinguishing characteristic will be unity of artistic purpose."

"Edward Gordon Craig, seer and prophet of the New Theatre, said some years ago, 'What is needed is not Napoleons of the drama, but sportsmen and craftsmen.' The New Theatre is deplorably slow in arriving—the box office standard holds it back in the com-

A LOOK BACK

Events of This Month in Which Carmelites are Chiefly Concerned

Last day to pay municipal taxes without added penalty Monday next.

Rummage sale for benefit of Carmel Library was a success; over \$300 was realized.

Large number of books added to Carmel Library this month, mostly fiction and juvenile.

Pictures by Cornelius Botke and poem by Jeanne D'Orge published in December Scribner's.

Supervisor John L. D. Roberts registers his opposition to proposed Pacific Grove-Carmel highway.

L. E. Gottfried gets contract to erect the Kuster's playhouse, "The Theatre of the Golden Bough."

Arts and Crafts Club completes arrangements for next three months.

Local Boy Scout organization completed, with a number of prominent citizens in advisory capacity.

Many Elections Scheduled for 1924

In a few days now preparations will be under way for the 1924 elections, the list of which, in order, is as follows:

March 10—Carmel Sanitary Board.

March 24—Sunset School trustees.

April 7—Carmel municipal officials.

May 6—Presidential primary.

August—General primary.

November 4—General election.

To vote at any of these elections it is required that every citizen be on the new great register, compilation of which begins soon after January 1. As in years past, the local registrations will be made at the Pine Cone office.

Due to the large increase in the vote in this section, County Clerk T. P. Joy has divided the territory into three precincts—two in Carmel for all residing within the municipal boundaries, the third at Hutton's ranch for those voters who live just outside of Carmel, in Carmel Woods, Pebble Beach, Carmel Valley and Carmel Highlands.

Election officers have not yet been appointed for these elections.

We Are Getting Used to It

"Hearst Paper Still Picks on Carmel," says a heading in the Pacific Grove Review, and then follows this article:

"Just because women and men who are fond of following their inclinations built themselves a town and called it Carmel, the 'smart' San Francisco newspapermen persistently pick on the people there."

"Twice within a week the 'Examiner' has caused its readers to understand that Carmel soon would be a deserted village when the facts are that that city's trustees merely have been hearing all desiring to be heard in their determination to give Carmel citizens the program favored by the majority."

mercial theatre, while in the Little Theatre movement coteries and cliques and the inevitable difficulties, besetting committee administration, hamper the cause over the whole country.

"So we shall be just as good 'sportsmen and craftsmen' as it is possible for us to be, full of faith that the Theatre of the Golden Bough will be a credit to Carmel and that it may achieve in some measure the dignity and charm which Percy Mackaye had in mind when he called for a theatre that should be 'a serene and joyous temple.'"

Pine Needles

Holiday guests of the Richard W. Johnsons were Mr. and Mrs. Gail Johnson and children.

Prof. G. D. Marks and Prof. A. W. Smith, both of Stanford, were here last week.

Members of the Clamptt family here last week were Donald and his sister Cornelia, now Mrs. William Shuman.

Mr. E. M. Stinson has been returned from New York, where she has been visiting her daughter, Mrs. Eleanor S. Brooks.

Floyd Adams, student at the College of the Pacific near San Jose, is a holiday guest of his father, Birney W. Adams.

It is quite likely that John Northern Hilliard will before long produce here at the Arts and Crafts theater a play called Rain.

Los Angeles visitors here this week include Miss McQueen, McMillan and Mr. and Mrs. Frank M. Obapin. They are in the Bassett cottage.

Dr. B. M. Hollingsworth of Monterey has given up his work's visits entire time to the Monterey office.

Grace Wickham came down from San Francisco to spend Christmas with her mother. She has resumed her work with the Kerr-Goldsmith company.

An interesting visitor here last week was Colonel Seagrave of San Francisco. He it was who built the shipyards in Contra Costa county during the late war.

Miss Maude Palmer, who was here for a day or two this week, has departed for New York, where she will be the guest of "Rog'ler Feller" Byrnes' sister.

Van Wyck Brooks, eminent man of letters, recently was awarded the Dial's \$2000 prize for the best work of writing submitted this year. His subject was Henry James, and was written in Carmel.

In recognition of his services in helping to organize here a troop of Boy Scouts and his general interest in the organization, Benjamin Loxley, who left a few days ago for Pasadena, was presented with a token of esteem—a gold-mounted fountain pen—by the members of the troop.

Advertise in the Pine Cone.

Glycerine Mixture for Gas on Stomach

Simple glycerine, buckthorn bark, etc., as mixed in Adlerika, helps any case gas on the stomach in TEN minutes. Most medicines act only on lower bowel but Adlerika acts on BOTH upper and lower bowel and removes all gasses and poisons. Brings out matter you never thought was in your system. Excellent for obstinate constipation. Guards against appendicitis. Carmel-by-the-Sea Pharmacy.

PINE INN

Management John B. Jordan
Carmel-by-the-Sea
California

AMERICAN PLAN
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TELEPHONE 20

Have You a Little Pine Cone in Your Car?

The Gwyther coupe, lost for three days—it was spirited away—was found by John Black, the contractor, last Wednesday afternoon.

When the car was found, there was no name plate to show to whom the car belonged, but in lifting a robe from the seat a copy of the Pine Cone with "Gwyther" written on it at once identified the car.

What is the moral of this story?

The Seldenecks will be home in a day or two. They have been enjoying the holiday season in San Jose.

Advertisers always get results in the Pine Cone.



The smartly cut overcoat

You'll find it in the Society Brand Robinhood. A medium weight single-breasted overcoat, with patch pockets and a slight flare to the skirt. No smart because it's correctly cut. And that's also why it's popular.

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Society Brand
Clothes

Beautiful Rugs

An unusually fine assortment of Wilton and Axminster Rugs at our usual modest prices.

Also Grass and Fibre and Wool Rugs. Some close-outs at very low prices.

Bargains

In odd dressers and chiffoniers in various finishes. Some 40 of these pieces at an average saving of 20 per cent.

Buy where you please, but in justice to yourself call at the big store before placing your order.

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Varsity \$8.50

A sturdy Oxford for winter sports and for general wear. Soft pliable leathers imported from Scotland.

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Brown
Sand

The Varsity is a toasty shape with low mannish heels.

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Carmel

Basham's Candies

Go where you will you can not find candy equal to ours for all-the-year dainty giving.

The highest grade, purest candies made, attractively boxed and ready to delight the recipient of your discriminating taste.



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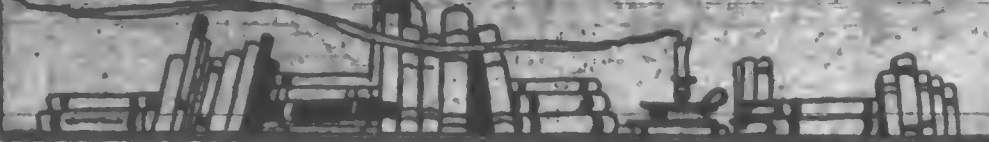
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BOOKS AND AUTHORS



For Local Reading

"Distinguished American Artists," edited by Nathaniel Pousette-Dart, should find many readers in Carmel. There are four volumes of beautiful reproductions of the best work of American artists. Instead of bulky volumes at prohibitive prices, here are small, durably bound books, unusually well printed.

Each volume contains sixty-four reproductions showing the varied characteristics of the artist who is the subject of the book, together with an interpretation and appreciation of his work. Included also are a portrait of the artist, a list of prizes and awards, galleries in which he is represented, etc.

He Wanders Still

A new book by Harry A. Franck has come to be known as certain to prove an interesting, sound, trustworthy account of travel observation that gets down to realities, well below the thin crust of surface things the tourist skims. That Franck was in China was welcome news to thousands, for his reports of that country were sure to be different from any others. Sure enough, he has been down among the people, the masses, going where up railroads go, seeing the interior, out-of-the-way things. His "Wandering in Northern China" is unquestionably not only characteristically interesting and readable but one of the most important travel books of China ever presented to the western world. This volume covers Korea, Manchuria, Mongolia and the northern half of China proper.

The Human Side of Fabre

A rarely charming biography is that given us by Percy F. Bicknell. The author has wisely and generously given us many of naturalist Fabre's ideas and feelings, accounts of many of the incidents of his life, in the naturalist's own words. He has chosen well from his material what is most necessary, most illuminating, most appealing and most apt to make this what it pre-eminently is, a truly human history of a very human being. The incidents of the man's life, its background of southern France, are of delightful flavor to us; the studies he pursued, the personality that is revealed—at once so humble and so proud, so unassuming and so stiff-necked, so clear-headed, so devoted, so sweet and so pungent—they are extraordinarily attractive. Not only to the naturalist but to all who enjoy delightful biography, we commend with much confidence "The Human Side of Fabre." Bicknell gives us in Fabre's own words amusing and touching accounts of the peculiar difficulties met with by the naturalist.

Lincoln's Wonderful Mother

The coming year will mark the decade's most widespread and effective effort to increase public interest in America's greatest man. The co-operating agencies of the publishers and booksellers are behind a campaign to increase the reading of books about Lincoln; and there are in addition many movements designed to focus attention on him during the month of February. Women's clubs all over the United States will exert themselves in memorial exercises, with due attention to his early home life and to his wonderful mother, about whom too little is known.

Old Boston Days

This book, "Three Generations," by Maude Howe Elliott, is a picture gallery. The youngest daughter of Dr. Samuel Gridley Howe and Julia Ward Howe, married to the English artist, John Elliott, traveling extensively, and living for years in Rome, the author has known a host of gifted and famous folk, both at home and abroad, and she brings them vividly before us. Not the least interesting personality revealed is that of Mrs. Elliott herself. As a newborn infant, she was wrapped in an old

flannel petticoat. She says, "From my first hour I was wrapped in a fragment of my mother's garment. If her mantle cannot truthfully be said to have fallen upon me, I have at least contrived to creep under a corner of it, and it has kept me warm all my life!"

She was a healthy, hearty child, and she gives us graphic descriptions of the schools and the sports of Boston in the days of long ago. "No playground could ever make up for the splendid freedom of those old Boston streets, where the children of my time were turned loose to amuse themselves." This was before the time of automobiles.—Christian Science Monitor.

Booklets, programs, manuscripts of the better kind at the Pine Cone craft Printing.

MANZANITA THEATER

Open 7:30—Comedy Starts 7:45—Feature 8:15

TONIGHT

Green Goddess

Special—with four other subjects

Sunday, December 30

Out of Luck

Hoot Gibson

Tuesday, January 1

Law of the Lawless

Dorothy Dalton

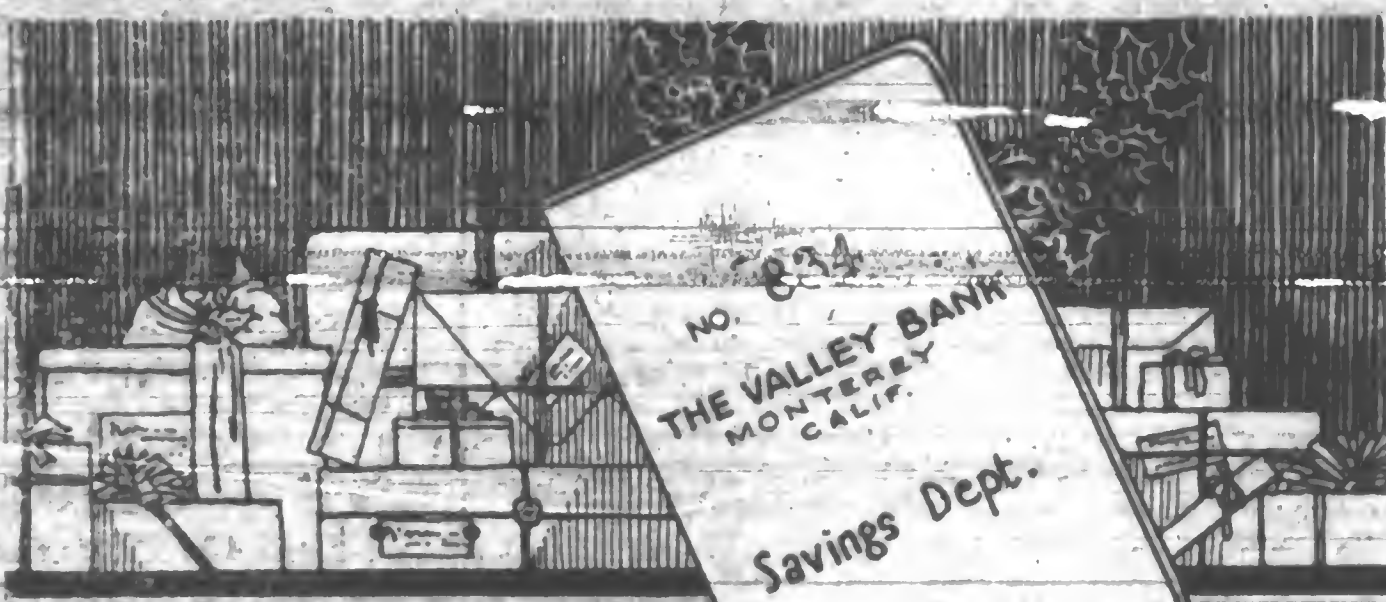
Thursday, January 2

Merry Go Round

Special

Admission—Adults 80c; Children 10c

New members of the Linweave family are here for your choosing. The last word in stationery



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The generous impulse is just an impulse, without a background of thrift and regular saving.

Those who can gratify their desire to make acceptable gifts to friends and relatives are careful savers, and their accounts still show a favorable balance after they have brought joy to others.

Begin the new year right, with regular deposits in a savings account at

The Valley Bank

The Valley Bank

successors to

THE BANK OF MONTEREY MONTEREY SAVINGS BANK

Monterey, California.

Carmel Pine Cone

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under act of March 3, 1879.
W. L. OVERSTREET, Editor, Phone 38-W-1.

EXIT, 1923. WELCOME, 1924.

For Carmel and the Monterey Peninsula 1923 has been a year of achievement. Probably not another year in the past twenty years can show a like advance in all those things which go to make this wonderful section of our glorious state a desirable place to live and work in. And now that 1923 is about to pass out, we predict for 1924 another year of many desirable forward steps.

One of the things most to be desired is that peninsula correspondents of metropolitan newspapers will cease sending out defamatory and untruthful accounts of happenings and alleged happenings here. We don't like it.

With these few words the Pine Cone extends to all who know it a sincere wish that they may enjoy a prosperous New Year.

THIS IS AN AGE OF WONDERS

We are living in the age of wonders. Where ten years ago folks would scoff at a new idea and say, "Impossible," they now consider it seriously and admit, "Well, that might be done. Nothing is really impossible."

Especially does this seem true of the wireless. The latest discovered use of wireless is its ability to make the deaf hear. Many people who have never heard any sound, have listened to music and the human voice for the first time in their lives, because the ear drums were affected by the finer vibrations of wireless when the ordinary tuning fork vibration made no impression.

In a most remarkable book, "A Dweller on Two Planets," dictated by Phylqs, one who lived on this earth 12,000 years ago, through the medium of automatic writing, we learn that wireless was developed beyond our present conception by a civilization far superior to the generation of our day. In ancient Atlantis an instrument called the "naim" enabled one to see distant events as they transpired and to talk face to face with friends, though thousands of miles separated their physical bodies.

We are about to rediscover this remarkable wireless mirror. At the present time Edouard Belin, distinguished French scientist, is working on an invention which he calls the telephoto device, that when perfected will equal the "naim," product of a forgotten civilization.

Nicola Tesla, American electrical wizard, is also experimenting along the same line and says that the means of seeing by wireless as well as hearing can and will be accomplished within a short time.

Imagine sitting in your home and seeing some world event take place as vividly as if you were actually present, even to the hearing of the things that transpire. Distance is no barrier. The device will work at a distance of five thousand miles as easily as five miles. The vibrations will pass through the earth's surface unbroken.

This is a subject which would stand columns of writing and not decrease in interest. We are led to make another worn expression at the future possibilities of our world today, "Will wonders never cease?"

Elbert Hubbard says, "Advertising is telling who you are, and what you have to offer the world in the way of service or commodity. Life is too short for the consumer to employ detectives to ferret out merchants who have the necessities of life to sell parties who want milk should not seat themselves on a stool in the middle of the field in hope that the cow will back up to them."

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Frederick Preston Search Dance Orchestra

Best Music on the Peninsula

Instruction in Saxophone, Cello and Theory of Music

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ANNOUNCEMENT

For the information of our many friends and customers on the Peninsula we wish to announce the date of our *Annual January Clearance Sale* as Monday, January 7.

We are making this announcement so that those who are contemplating an addition to their wardrobe in the near future may reserve their purchases and take advantage of our unusual offerings. Make your arrangements to be here on that date, as the opening day will of necessity contain the choicest offerings of the entire year.

Further details in next week's edition
of the Pine Cone

HARVEY-CHLEMENS CO.

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*May the New Year
bring you a full
quota of pleasure and
prosperity*

Homer T. Hayward Lumber Co.

Successor to

Universal Lumber & Supply Co.

Nineteenth and Ocean

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Local Manager

Phone 429

Distinguished *Linweave* Stationery, printed or engraved your way, at the Pine Cone office.

Humane Society Plays Santa Claus

On Saturday afternoon last five hundred children enjoyed the hospitality of the Monterey County Humane society at a Christmas tree and party given in the court of the Monterey grammar school.

Through the courtesy of the principal the tree was placed on the stage of the auditorium, and with its many lights and decorations was a beautiful center for the celebration.

A program of Christmas carols, dancing by little Margaret Loughlin of Monterey, and the Legend of the Little Lame Shepherd, beautifully told by Mrs. Susan C. Porter of Carmel, preceded the arrival of Santa Claus (Mr. Rogers of Carmel) who created great excitement and pleasure when he ran in carrying a bag of toys and pulling his long white beard, as he shouted "Merry Christmas."

Mrs. H. W. Dobbins, president of the county organization, and Miss Louise Conger of the Carmel branch, were the leaders of the affair, and were most generously assisted by members and non-members of the society.

There were donations of money and toys by large numbers of Santa Claus and Pacific Grove residents.

To lively music by Mrs. Maude Arndt at the piano the children marched up on the stage and Santa Claus, assisted by a committee of the Santa Claus club, distributed a bag of candy.

It was a happy afternoon for everybody and it is hoped that other Christmas seasons may see just such spontaneous giving and appreciative receiving.

Pine Needles

Services at All Saints' as usual tomorrow. Holy communion 8 a. m. Morning prayer and sermon at 10.

Miss L. W. Norton, drama director of the San Diego senior high school, was here this week to consult with John Hilliard concerning her proposed production of "Kismet."

Prior to the Frederick Warde reading at Pine Inn in February there will be an informal dinner, and after the reading a dance. The entire receipts will be turned over to the new Arts and Crafts theater by John Jordan.

Mr. and Mrs. James Boundey of San Jose spent the holiday week at their cottage here. Their guests were Mr. and Mrs. N. E. Beckwith, Miss Ruth Beckwith, Mrs. A. B. Steiger and son, all of Redley; Mr. and Mrs. Lowell Jones of Los Gatos.

Pine Inn La Playa and Highlands Inn have entered heartily into the holiday spirit. Hospitality and good cheer are offered and promoted by the display of festive decorations in the form of green and red blooms in the lobbies and dining rooms of these popular hosteleries.

IT TAKES COURAGE

The true diplomatist is one who can say "Just what I needed" while speculating on his chances at the exchange counter.

THE POSTMAN SETS THE PACE

There would be merriment enough for all if everybody worked as hard in distributing holiday cheer as the postman.

PHILIP WILSON
REAL ESTATE
CARMEL CAL.

Twelfth Night Party Arts & Crafts Tonight

Four quaint old English folk-dances are on the program of the Arts and Crafts children's party tonight. Their names bespeak joviality: "Solinger's Round," "Black Nag," "Butterfly," and "Ruffy-Tuffy." The young dancers who are rehearsing them, under Mrs. Woodward and Mrs. Burton, with Miss Isabel Logie at the piano, are Elizabeth Roemer, Irene Gould, Alicia Flanders, Mary Douglas, Frances Brewer, Valentine Porter, Mary Walker, Patty Johnson, Virginia Burton, Vivian and Florence Edler, Helen Ward, Mildred Pearson, Genevieve Nowell, Evelyn Arne, Jane Foster, Louise and Abigail Johnson and Anne Greene.

After the children's party is over at the fitting hour of nine, the floor will be given over to the more sophisticated. Notice of the grown-up dance will be found in another column.

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

Christmas Dinners Jolly Home Affairs

Hostess at a well-appointed dinner party on Christmas day was Dr. Amelia L. Gates. The heavily-laden table was decorated with red berries and smilax, and red candles glowed quite merrily. The guests were Mr. and Mrs. O. H. Yates, Miss Tilly Polak, Harold Gates, Rodney Greaves, Arthur Cyril and Paul Stevenson.

A very enjoyable family Christmas dinner was held in the Bechdolt home on Christmas night. Those who sat around the board were Mr. and Mrs. Donald Hale, Mr. and Mrs. Lee Gottfried, Mr. and Mrs. W. L. Overstreet, Mrs. Julia Hilby, Miss Phyllis Overstreet, L. M. Hale, DeWitt Appleton Jr., Miss Margaret Fortier and Mr. and Mrs. F. R. Bechdolt.

The picturesque Boko home in the south end of town, overlooking the Carmel valley, was the scene of a jolly Christmas eve dinner party, participated in by all the members of the

Boko family and a group of old friends, among whom were Mrs. Grace MacGowan Cooke Mr. and Mrs. Perry Newberry, Arthur Vachell, Ernest Schweininger, Miss Alice MacGowan, Dr. and Mrs. Alfred E. Burton, son and daughter, Miss Katharine Cooke and Mr. and Mrs. Maurice Browne.

Too Late to Classify

Speaking of the Faust performance, Herbert Heron said: "I have been going to opera for twenty-five years and never saw anything so rotten on the operatic stage."

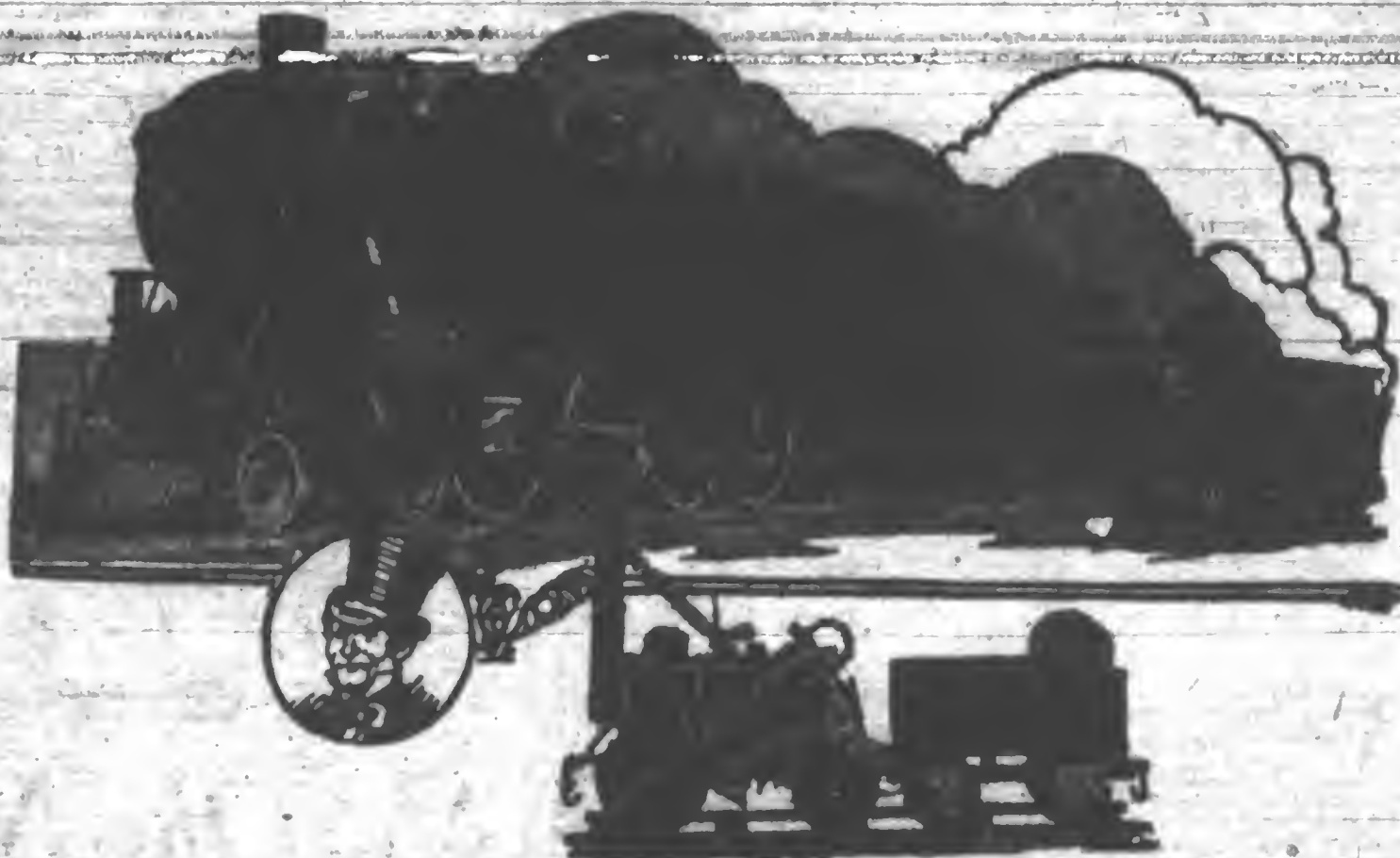
Too Much of Good Thing.

Money and time are the heaviest burdens of life, and the unhappiest of all mortals are those who have more of either than they know how to use.

Imagination's Artful Mind.

It is astonishing how pretty the homely girl you have never seen can look when she is softly talking nonsense to you through the telephone.—Boston Evening Transcript.

MOST MODERN PASSENGER LOCOMOTIVES BOUGHT BY S. P. TO HANDLE GROWING WESTERN TRAFFIC



The evolution of the railroad locomotive here is shown in a striking manner. At the top is No. 4800, newest gigantic mountain-type locomotive of the Southern Pacific, for heavy transcontinental passenger trains. Standing beside it, in sharp contrast, is the old "C. P. Huntington," or Locomotive No. 1 of that railroad. Below is the famous "Rocket" which pulled the first train in 1829, at what was then considered the remarkable speed of 24 miles an hour.

Most modern passenger locomotives thus far designed have just reached the Pacific coast and will be of material aid in handling the record winter tourist traffic from eastern states.

They are the result of years of study and experience by Southern Pacific experts and planned to meet most conditions here. Operation of heavier trains on longer runs will result together with added comfort to passengers through smoothness in starting and handling of trains.

Known as the "4-8-2," or "Mountain Type," these monster engines are to be put into service with the opening of the new year by the Southern Pacific Company in handling heavy transcontinental trains.

They are equipped with the very latest devices for increasing power and economy; are 97 feet, 6 1/2 inches in length, and 15 feet, 11 1/2 inches in height. Their tractive, or pulling power is 57,510 pounds without the

auxiliary booster engine and 67,000 pounds when this auxiliary engine is used in starting and at slow speed.

The tractive power of 57,510 pounds, converted into hauling capacity, means that these locomotives can pull on a straight track up a grade of 36 feet per mile, a modern heavy fourteen-car passenger train at a speed of fifty miles an hour. About 3,350 horsepower, equal to 147 "dinner" type automobiles, is developed.

The first of these gigantic engines will operate over the difficult mountain and desert run between Los Angeles and El Paso.

The Southern Pacific recently ordered sixty-three new locomotives to be placed in service during 1924. This is in addition to the ten "Mountain Type" passenger engines; six heavy "Pacific Type" passenger locomotives, for use between San Francisco and Los Angeles, and thirty-four improved "4-10-2" heavy freight engines now being delivered.

The two orders will make a total of 118 new locomotives that will be available within the next year to aid

in the general policy of the Southern Pacific of keeping well to the fore in serving the public with the very best transportation possible.

Increased power of the new locomotives will permit the handling of heavier trains. Smoother starting, with elimination of jerks by taking slack, is accomplished. Such devices as super heaters, feed water heaters and the booster engine, are resulting in new records for operating economy.

The new Pacific engines will make the through run without change between San Francisco and Los Angeles, pulling such fast trains as the "Lark." This type of engine during the last year has made an enviable record in the through run of 586 miles between Ogden and Sparks.

The newest type Pullman cars and other equipment of latest design also are being placed in operation to carry out the railroad's plan for furnishing the most modern service. Durable and smooth roadbed, excellent feed in dining cars and courteous attention add to the comfort of travelers.

Coming Local Events

This evening, 8 to 10—**Twelfth Night** party. Arts and Crafts hall.
 This evening, 9 to 12—Dance. Arts and Crafts hall.
 Tomorrow, 8 p.m.—**Christian Science** lecture by John Randall Dunn, O. S. B. Arts and Crafts Theater.
 Monday, December 31—**New Year's** eve dinner dance. Pine Inn. Search orchestra.
 Tuesday, January 1—monthly meeting city board of trustees.
 Friday and Saturday, January 11 and 12—Three act comedy, **Wild Out**. Arts and Crafts Theater.
 Thursday, February 7—**Celebration** of Dickens' birthday.
 Thursday, February 14—**Reading** of *Julius Caesar*, by Frederick Ward. Pine Inn.
 Friday and Saturday, February 22 and 23—Two plays, *The Monkey's Paw* and *Op-o-mo-thumb*.

To Out-Rival Camp's All-American Team

Tomorrow afternoon at the Monterey high school field the Carmel Abalone football team will engage a Monterey team. The game will go to the convention room of the Monterey American Legion post.

Players on both sides represent the pick of this section. Stars, new and old, will radiate brilliantly, while

At 2:30 it will start—if it does not rain. A game such as this will offer entertainment that no one can afford to miss, no matter if you must come from Jamesburg, Watsonville, Bland or Big Sur.

As an added attraction Hobart Maximer (Steve) Glassell will appear on the sidelines in official Chilean bandman costume, to lend color to the affair.

Prominent Denver Physician Here

Dr. Margaret Long of Denver is visiting Mrs. W. O. H. Martin and Miss Anne Martin for a month. Dr. Long is the daughter of the late John D. Long, who was secretary of the navy under McKinley, and thrice governor of the Bay State.

During Miss Martin's two campaigns for the United States Senate in 1918 and 1920 Dr. Long drove her 20,000 miles over Nevada mountains and desert, to make her various meetings in the mining camps and other settlements. Dr. Long is practicing medicine in Denver.

Christian Science Lecture

You and your friends are invited to attend A Free lecture on Christian Science by John Randall Dunn, O. S. B., of Boston, Mass., member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, Sunday afternoon, (tomorrow) December 30, at three o'clock, at Arts and Crafts Theater, (Carmel), California, under the auspices of the Christian Science Society of Carmel.

Probably Not in Reverse

There was some excitement at 7:30 Thursday morning at the El Monte Verde apartments corner when an expensive automobile owned by W. J. Strain of Pasadena, parked in front of Pine Inn, maneuvered down Ocean avenue. The car was halted when it struck and broke a telegraph pole, and then careened across the apartment house hedge. All damages slight.

R. Austin James, erstwhile mayor of Pebble Beach, is down from San Francisco, where he has been a pupil in sculpturing at the art institute.

Carmel Postal Business Breaks All Records

The greatest volume of holiday business ever done by the local post office was handled very efficiently and satisfactorily by Postmaster Stella Vincent and her corps of regular and temporary assistants.

The amount of mail of all classes delivered and dispatched was a record-breaker, for several days exceeding even the busiest days in July.

There is a difference, however, in the mail matter of these two periods. The summer mail is mostly first-class, whereas the year-end matter is largely made up of packages—hundreds of them.

We got our enlarged postoffice just in time to meet the demands of a growing population.

PROPERTY TRANSACTIONS

Deed—Carmel Development Co. to Laura M. Wilson. Lot 9, block B2, addition —, Carmel-by-the-Sea.

Deed—Harry M. Meadows to Ernestine V. Northrup. Lots 12a, 12b, 13b and part of lot 13a, James Meadows tract, Carmel Valley.

Deed—Lawrence J. Meadows to Ernestine V. Northrup. Same property as above.

Deed—Noah A. Whitman to Martha N. McCann. Lot 2 and north 20 feet of lot 4, block V, addition 1, Carmel-by-the-Sea.

Deed—Del Monte Properties Co. to Edna M. Sheridan. Lot 25, block 156, lot addition 1, Carmel-by-the-Sea.

Deed—Del Monte Properties Co. to Edna M. Sheridan. Lots 7 and 9, block 162, 1st addition, Carmel Woods.

Deed—Del Monte Properties Co. to L. A. Nares. 1935 acres, El Pescadero Rancho.

Deed—Estate of Agnes D. Signor, deceased, to Katherine M. Doran. Lots 15, 17 and 19, block B4, addition 7, Carmel-by-the-Sea.

Deed—Maudie Isabel Hogle et vir to Georgia Anvilla Haislip. Lots 3 and 5, block B-13, Carmel-by-the-Sea, addition No. 7.

Agreement—Nan J. Hycham to Mary Isabel Curtis. Agrees to sell lot 10, block 135, addition No. 2, Carmel-by-the-Sea.

Deed—Carmel Development Co. to Emma Ward et al. Lot 13, block 135, addition 2, Carmel-by-the-Sea.

Deed—Mrs. Laura Robinson to Wesley Callier. Lot 2, block 42, Carmel City.

Deed—Roxana Blosser to R. DeYoe. Lot 16, block 76, Carmel-by-the-Sea.

Worst of All Liars

Half a truth is a whole falsehood. He who gives the truth a false coloring by his false manner of telling it, is the worst of liars.—R. L. Henson.

Have Percy Parkes build your home. He builds them right. adv

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Filet of Sole au Vin Blanc
Potatoes Pommes

ROAST

Stuffed Young Turkey, Chestnut Dressing
Cranberry Sauce
Suckling Pig and Baked Apples
Candied Sweet Potatoes

VEGETABLES

New Peas in Butter Brussels Sprouts Sauté

SALAD

Applesauce Celery, Waldorf

DESSERT

Plum Pudding, Hard and Brandy Sauce
Hot Mince Pie Apple Pie Pumpkin Pie
Ice Cream Macaroons Lady Fingers
Assorted Nuts and Raisins

August Verges, Chef
Jean Dulout, Proprietor

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For Poetry Lovers

Those of us who have read some of the magazines which are devoted entirely to verse, must have often wondered why San Francisco was unable to support such a magazine. Chicago has "Poetry: A Magazine of Verse," Philadelphia has "Contemporary Verse," Boston has "Voices," and on the Pacific Coast, San Diego has "Pegasus" and Los Angeles has "Lyric West." And these are by no means all the verse magazines. New York has "Measure" and many small cities have such ventures.

But why does San Francisco, which claims to be a center of art and letters, lack such a magazine? The answer is that it does not lack one. Its name is "The Wanderer," and it is edited by Ethel Turner and Will Aberle. It is a young venture so far, having now published for about seven months, but it has every indication of being a successful venture.

It is understood that success in such a project does not include financial success. The editors will never get rich. At best, all they can hope for is to keep up with the printing bill to a point where it will be possible for them to walk right into the printing shop without a bodyguard. For such a project is "art for art's sake" from the ground up, and even after the editors have given their services for nothing and have paid many of the expenses out of their own pockets, their magazine cannot continue to exist unless a considerable number of believers in poetry give financial support to the project.

And since it is our understanding that our own advertising manager is out of town today, we're going to slip a free ad for "The Wanderer" into this column, and tip you off to the fact that this splendid little verse magazine only costs \$1.50 a year, and that if you want to do the cause of poetry a genuine service you can just send that amount to The Wanderer, P. O. Box 891, San Francisco, and in return you'll get twelve issues of a mighty good little magazine. —San Jose News.

Dance the Year Out

Following tonight's children's party at Arts and Crafts hall, at 9 o'clock, there will be a year-end dance, with Frederick Preston Search and a fine group of jazz artists supplying the music. With George Baker at the piano, you just can't make your feet behave. Half a buck lets you in.

Opportunities

NAVAJO BEES—For best quality and right prices in these parts, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at 1014 W. Lincoln st. near Ninth ave. Restocked with fine new assortment.

FINE TABLE CHICKENS—Specially fed and in prime condition; also quails. Home made mince-meat. Ocea Rosas, 13th and Oceanova, Carmel.

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Strangers Welcome

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Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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Sittin' 'round in every town,
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Knockin' every good thing down.
Don't you be that kind o' feller,
'Cause they ain't no use on earth!
You just be a booster rooster,
Crow and boost fer all yer worth.

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What Other People Think

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controversy that may arise. We feel
that the people of Carmel can and will

discuss fairly and openly, without ran-
cor or bitterness, matters pertaining to
the collective life of Carmel. In order
to promote a friendly constructive ef-
fort, we ask that all contributions be
signed. Communications sent anonym-
ously or signed with a fictitious
name will not be published.

Moonlight Sad Experience

Carmel, Dec. 21, 1923.

Editor Pine Cone:

The famous and exclusive little Eden known as Carmel has always been re-puted to be a perfectly safe place for any one wishing to ramble, or to study any of the many and varied beauties of nature peculiar to the locality, but a singular accident which recently be-fell a resident makes this now some-what doubtful.

A lady, supposing herself to be safely alone, stood for a moment in silent contemplation when out of the shadow, like a silent sleuth, loomed an automobile and the next instant the lady found herself violently knocked to terra firma but not injured seriously.

Not ten minutes after a gentleman was observed in silent and solitary study of the peaceful crescent, and in the exact middle of the road! What a mark for a motorist! He was promptly roused from reverie, and warned of the extreme danger he was incurring.

It seems that this should be brought to public notice, as it may possibly en-able a person, apparently stupidly gazing into space, may be wantonly run down by the casual motorist, without witness or redress, and the only natural ex-planation would be, "They should have got out of the way," whereas a careful daylight examination of the spot where the aforementioned accident took place, and recovery of a comb which had been lost in the fray, proved beyond question that the person was well off the road and within the law.

THE INJURED ONE.

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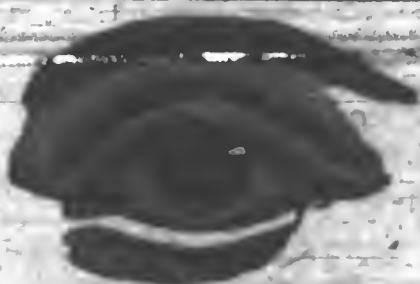
At the Highlands

December 28, 1923.

Editor Pine Cone:

Out on the edge of a redwood glen at Carmel Highlands a very imposing log cabin has just been completed. It looks down upon the tops of our na-tive tree, and out over the sea, and has a large fireplace at one end. The builder of this beautifully laid log structure is one of our Peninsula boys, Frank Gil-bert, a first ranger and skillful woodsman and builder. Day by day without elevation or plan, he has reared and shaped this massive yet graceful abode, completing it with a picturesque bark fence and low, bark-covered, wood-house. The group as it stands today, russet-colored, velvety and essentially homelike, is one of the notable places of interest at the High-lands.

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Faust Criticism Provokes Lively Town Controversy

The so-called criticism of the Faust performance published in the Monterey daily, has brought forth a storm of protest.

Many who were present at the performance are most emphatic in their denunciation of this vitriolic attack. They assert that, even admitting that he did not like the performance, the writer had no warrant for the unkind and coarse and uncritical statements and conclusions set forth in his article.

That the men and women who gave the performance are real artists there is no doubt. If their rendition of the parts is to be criticized at all, it may be said that a tabloid version of a standard opera has decided artistic limitations, and should never be attempted. People attending such performances, however, take this into consideration, and this the critic should have done likewise.

[The following correspondence and interviews and comment will be read with interest.—Ed.]

Condemns "Criticism"

Editor Pine Cone: When an artist rises to the professional class his troubles really begin. He becomes a legitimate target for the so-called "critics," as well as the common-sense judge. Anyone can write in a more or less literary style his own opinion, whether it be broad or narrow—his knowledge much or nil.

Many critics, so-called, have not approached, nor ever could approach, the proficiency and high attainments of those they presume, in their narrow regard, to applaud or damn in print.

We pay for our entertainment and assume will get our money's worth in pleasure. What, after all, aside from the box office receipts, measures the real success of a show, especially a musical show? Is it the pleasure derived by the audience collectively from the effect of the music, or the degree of enthusiasm of our long-haired, super-cultured arbiter, who is mainly impressed by the technique of the artist?

It was technique only that moved the vast audiences of Patti when she sang "Home, Sweet Home."

The criticism of the artists who were here last week is unfair and unjustified. Speaking collectively, those who attended were well pleased with the program. Some attended both nights. The artists did their best in rendering the very difficult and exciting music of Faust and perhaps were unfortunate in their selection of the program.

The small attendance was no doubt due to the dates selected for the performance and the lack of that personal effort and interest which makes for good audiences in the case of local performances and association aid.

Subscribers.

The Bayard of Carmel

Editor, Pine Cone:

The arts of Carmel have found a champion and protector indeed in our Mr. Flanner.

No talent, no artists for Carmel—but Carmel has.

So perfect an atmosphere, so aesthetic a community—must not be tainted by the brouhaha of the outer world. No matter how gentle, how perfectly those breezes waft their beautiful music.

It is well perhaps to be more than content with one's own very little world, but the pen-knife slashings and juvenile stabs of our local Redfern strongly recall that little story of the fox and the grapes; yet the grapes were sweet.

So were the melodies—still lingering in our hearing—made for these few of us who had the pleasure of listening to the three artists from the outer world, who sang selections from Faust the last two nights of last week.

MARGUERITE

Tabloid Opinion

"If the performance of Faust was as poor as I heard a dozen people assert, Flanner put it too mildly in his criticism."—H. P. Glassell.

"Mephistopheles' loose, flapping shoe distracted me very much. Aside from that, and the fact that it was a tabloid version, it was a creditable performance."—John B. Jordan.

"As in the Albert criticism, Mr. Flanner went too far. He had no more right to say what he did of Faust than he had to call people to task for not attending the Albert concert."—Mrs. Louis Ward.

Miss Coosa, singing Marguerite, had a voice of fine quality and sings with an ease and elegance of tone which lifts her far above the rank of the amateur—Thomas Bickle.

"While the performance was far from what a first-class performance should be, I think the criticism in the Monterey paper, such as it was, was unkind and uncalled for."—Katharine Cooke.

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Women's and Children's Wear

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Pine Needles

Arthur Cyril has as his holiday season guest Gordon Davis, sometimes of Carmel, just now of Stanford.

Albert Van Houtte, teacher, author, playwright, is here from Los Angeles for his annual year-end vacation.

The Flanders family of San Jose are here for the holidays, occupying their own cottage on San Carlos avenue.

After quite a stay in San Francisco, Mrs. Teare and her daughter, Mrs. Bruce Monahan, have returned to Carmel.

Edward G. Kuster left last Sunday for Los Angeles where he joined Mrs. Kuster for Christmas. They will return shortly.

The "Carmel" Guardsmen, at Carmel, are here for the holidays.

Nearly all of the Forest Hill school pupils have gone to their homes for the holidays. Mrs. Minnie S. Harper is in Berkeley.

The Hooper family, including Mr. and Mrs. Joseph G. Pardow, Tom and Mrs. Choutiau Johnson, are spending the holidays here.

Charles Van Riper and Mrs. Ordway, mother of Mrs. Van Riper, are expected here from New York about January 14.

Harold B. Forsterer, connected with the automobile department of the Oakland Tribune, was here last Monday, looking over road conditions.

Mr. and Mrs. R. C. DeVoe, Mrs. Mary May and young Bobby took Christmas dinner with Mr. and Mrs. Henry Wiethase in San Francisco.

The Monterey Stickers Club wants to put on a big vaudeville show. Arthur Cyril has been offered the job of director-general. He sure knows how.

The Henrietta Brewer cottage on Monte Verde street is occupied by Mrs. Gaillbraith, Miss Pauline Gunthorp, Miss Elisabeth Smith and Miss Sister, all of Berkeley.

Among the dinner guests of Col. and Mrs. F. S. Hutton last week were Mr. and Mrs. R. W. Ritchie, Mr. and Mrs. T. H. Criley, William Ritchel, Major and Mrs. Bowen, Mesdames Clark, Bigelow and Marshall, and Misses Kilpatrick and Kent.

Harry Lachmund and Otto Lachmund, sons of Mrs. Mabel Gray Young, are here for the holidays. The former came from the Pacific Northwest; the latter from Duluth, this being his fifth journey across the country to spend Christmas and New Year with his mother.

Sixty thousand dollars' worth of paintings, it is estimated, were destroyed in the Rabjohn & Moreum fire in San Francisco last week. Among the canvases burned were William Watts' "A Ship's Tide," William Ritchel's "The Centurians," and Armin Hansen's "The Salmon Trawlers."

In Carmel again, to remain all this winter, are James Mowry and his daughter, Miss Roslyn. They arrived

here from Nevada last week accompanied by Clinton Scollard.

It is reported that A. M. Allen of Point Lobos will salvage the three-masted steam schooner Flavel, recently wrecked with a cargo of lumber between Carmel and Monterey.

The Loxleys of Pasadena—Mrs. B. L., her daughter Miss Romania, and her son Benjamin—of Pasadena, who have been here for two months, departed last week on a journey to Europe.

All of the Sunset school teachers are spending the holidays out of town. Miss Mary Powers at Pacific Grove, Miss Florence Thornton at Gilroy, Miss Georgia White in Berkeley, and Miss Samuelson in San Jose.

Jerry Morrow, who has been visiting his people in Alberta, Canada, up to a few weeks ago, arrived in town last week from Los Angeles, where he is associated with Dr. C. L. Thudichum in laboratory work. Dr. Thudichum is also here.

LOW AND HIGH TIDES AT CARMEL

	Low	High
Dec 29	9:10 a. 2.4	3:36 p. 4.0
30	10:22 a. 1.2	4:08 p. 3.7
31	11:35 a. 1.8	5:04 p. 3.6
Jan 1	12:57 p. 0.6	5:58 a. 5.6
2	1:37 p. 0.1	6:42 a. 5.9
3	2:31 p. 0.7	7:30 a. 6.2
4	3:23 p. 1.2	8:17 a. 6.4

1923-24 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to Dec. 26, inclusive.

	Inches
Total this season to date	1.67
Total same date 1922-23	6.47
Total season 1922-23	14.12
Total season 1921-22	23.71
Total season 1920-21	16.74

Warning to Hunters

No hunting, fishing or trespassing of any kind is allowed on the San Francisco and San Carlos ranches. Violators will be prosecuted to the full extent of the law. H. J. Dunn, Superintendent. adv t

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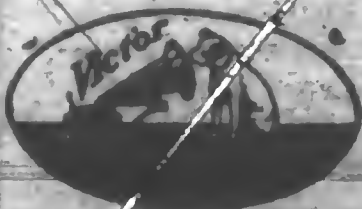
Good Printing at the Pine Cone.

To My Patrons of Carmel and Vicinity, Greetings

For the many favors and kindnesses shown me in the past I wish you, one and all, a happy and prosperous New Year.

We thank you.

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Dinner 6 to 8

Sunday Dinner 1 to 3

Make reservations early for New Year
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Potters and Gifts For Sale

